



### **Course Description**

#### **TPP2162 | Voice & Movement 2 | 3.00 Credits**

An intense two-semester course in precision techniques of voice production and bodily flexibility integrating them with specific acting exercises with an emphasis on demonstrating the automatic, nonconscious application of acquired voice and movement skills. Prerequisite: TPP1161.

### **Course Competencies:**

**Competency 1:** The student will demonstrate knowledge of advanced voice/speech and movement vocabulary by:

1. Identifying advanced vocabulary of voice/speech and movement processes.
2. Defining this advanced vocabulary of voice/speech and movement processes.
3. Applying the vocabulary of voice/speech and movement processes.

**Competency 2:** The student will demonstrate the ability to effectively apply advanced speech and movement techniques for stage performances by:

1. Identifying, describing, and effectively demonstrating the advanced techniques created by acting practitioners.
2. Exploring different advanced methods of speech and movement using text.
3. Implementing this knowledge to a performance experience using text.

**Competency 3:** The student will demonstrate awareness and understanding of advanced voice/speech practices by:

1. Producing embodied phonetic sounds.
2. Implementing voice/speech embodying practices.
3. Demonstrating understanding of language and imagery.
4. Resonating speech out to an audience.

**Competency 4:** The student will demonstrate advanced awareness and understanding of movement preferences by:

1. Identifying and expanding on their movement preferences.
2. Implementing advanced dance and other approaches to movement training and/or physical theatre.
3. Demonstrating ability to use the body effectively on stage as an instrument for characterization.
4. Responding to changing time/rhythm demands and spatial relationships

### **Learning Outcomes:**

- Communicate effectively using listening, speaking, reading, and writing skills.
- Formulate strategies to locate, evaluate, and apply information.
- Demonstrate an appreciation for aesthetics and creative activities.